



أمسكار

AMESKAR - MOROCCO

BASTIDAS

ARCHITECTURE



AMESKAR

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SOCIAL INITIATIVE FOR THE DEVELOPMENT OF AMESKAR VILLAGE (MOROCCO)

WE RELY ON YOUR SUPPORT

DONATIONS

ACCOUNT HOLDER

ASSOCIATION AMESKAR (POUR LE DVPT. ET LA SLDT)

BANK'S NAME

BANQUE POPULAIRE (OFFICE: EL KELAA M'GOUNA)

BANK HOLDER'S ADDRESS

AMESKAR EL FOKHANI / KELAA MAGOUN P 45200 TINGIR MAROC

IBAN: MA64101556211161454648000521

BIC/SWIFT CODE: BCPOMAMC

LOCATION





Ameskar el Fokani is a small Berber village located in the mountainous region of Mgoun, in the High Atlas of Morocco. At an altitude of 2,200 meters, its approximately 500 inhabitants face rugged terrain and harsh climatic conditions.

Labor migration, informal livestock farming, and limited agriculture are the main sources of income for the community. These activities provide livelihood opportunities for the residents, enabling them to sustain their daily lives in this challenging environment.

AMESKAR - MOROCCO

31.500785, -6.265051





The background of the image is a close-up of a wall. The upper portion is a light brown, textured material, possibly mud plaster or a similar natural material, showing some fine cracks. A prominent horizontal crack runs across the middle of the image, separating the upper textured surface from the lower section. The lower section is composed of rough, layered stone or brickwork in various shades of brown and tan. The overall lighting is warm and natural, highlighting the textures of the materials.

AMESKAR ASSOCIATION

FOR DEVELOPMENT AND HEALTH



In 2016, Bastidas Architecture joined forces with Juan de Dios, the concept creator, and Virginie Pauchet, a local architect, to collaborate with the association “Solidarité Marathon des Sables” in the restoration and expansion of the Ameskar school. The NGO, now known as ASSOCIATION AMESKAR-POUR LE DVPT. ET LA SLDT., had the main objective of providing benefits to the population of Ameskar in three key areas: culture, health and well-being, and sustainable economy.

To achieve this, local materials such as adobe were used, and traditional construction techniques were employed. The purpose was to foster self-sufficiency in Ameskar so that people could apply the knowledge gained in building new structures and developing their own economy. This would generate a sense of empowerment and enable local economic growth.



PHASE 1: CULTURE



PHASE 1

THE SCHOOL

The project focused on the restoration and expansion of the existing school, which catered to students aged 5 to 16. Various actions were taken to improve the facilities.

Firstly, the existing classrooms were restored, ensuring a suitable and functional space for student learning.

In addition to the classroom restoration, new facilities were constructed to meet the basic needs of the students. Sanitary areas, a recreation room, and a kitchen were built.

To ensure a comfortable environment throughout the year, thermal insulation measures were implemented in the school building. Additionally, a wood-burning stove system was installed to provide heating in the school spaces, offering a cozy warmth to the students during the colder months.

Lastly, the school was expanded by creating a partially covered patio. This additional space provides areas for outdoor activities, allowing the students to enjoy recreation and outdoor education.

The main objective of this phase of the project was successfully achieved: a warm and welcoming school was created for the children of Ameskar, providing them with an environment conducive to their education and well-being.



BEFORE



AFTER



BEFORE



AFTER





A scenic landscape featuring terraced green fields in the foreground, a small village with red buildings on a hill in the middle ground, and snow-capped mountains in the background under a blue sky with clouds.

PHASE 2: HEALTH AND WELL-BEING



PHASE 2 THE HAMMAM

We proceed with our second objective: health and well-being. Currently, thanks to the initial donations received, the construction of a hammam is underway. It will be a place intended to accommodate the imam and provide hygiene services for the community. It will feature a laundry facility and bathrooms. This project aims to improve sanitary conditions and promote well-being in the community.

In this phase, we have the collaboration of architects Asma Hamzaoui and Najat Ait Amer.

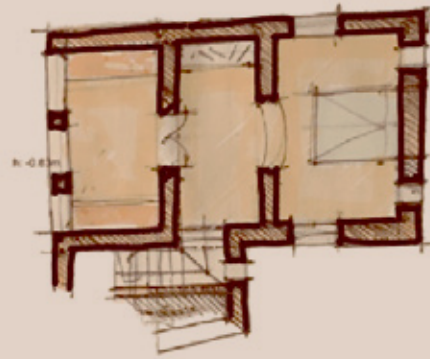
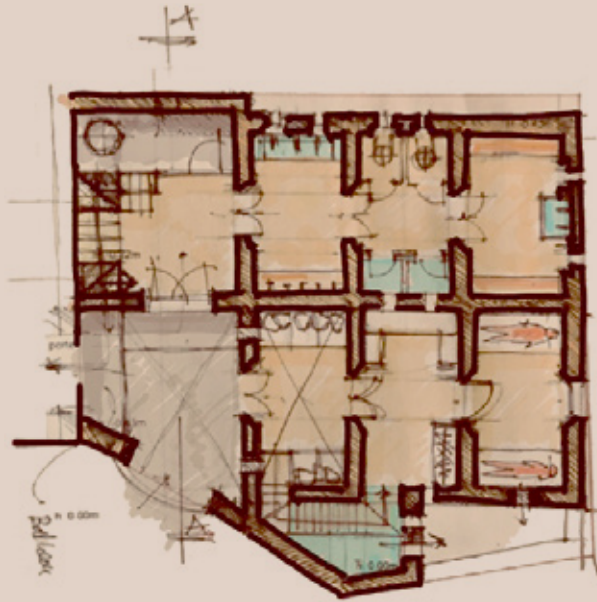
PHASE 2 - THE HAMMAM

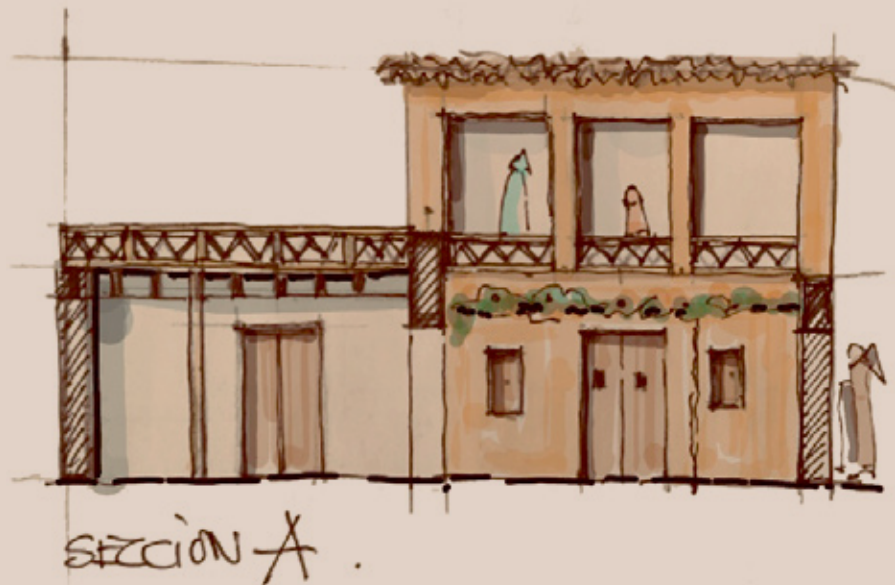


PHASE 2 - THE HAMMAM

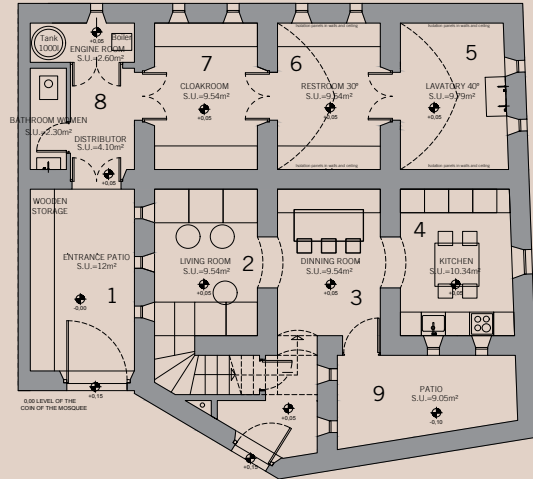


PHASE 2 - SKETCHES



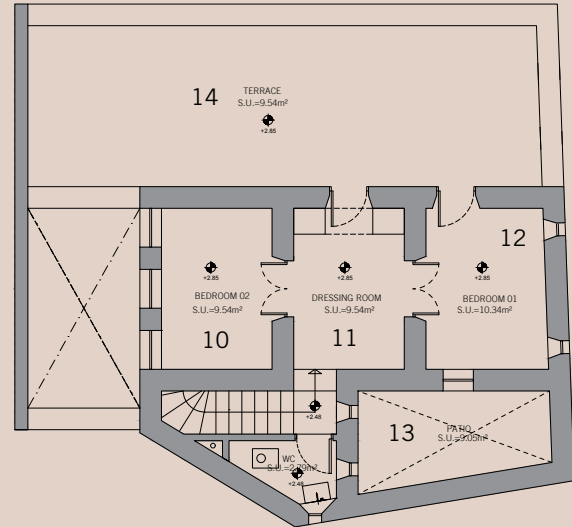


PHASE 2 - PLANS



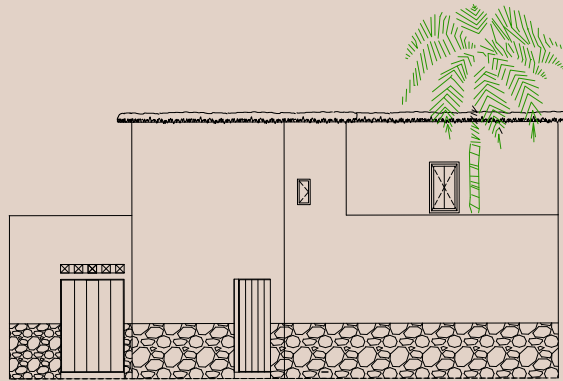
GROUND FOOR PLAN

- 1 - Entrance Patio
- 2 - Living Room
- 3 - Dinning Room
- 4 - Kitchen
- 5 - Lavatory
- 6 - Restroom
- 7 - Cloakroom
- 8 - Distributor
- 9 - Patio 2

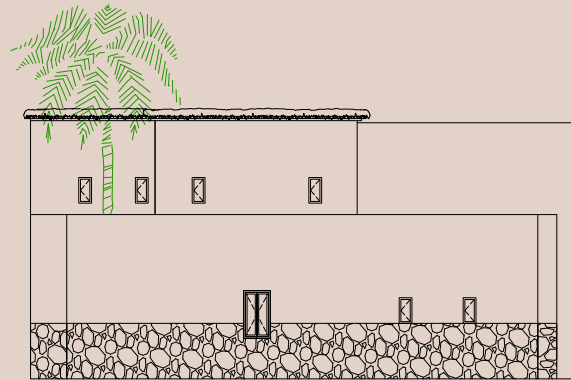


FIRST FOOR PLAN

- 10 - Bedroom
- 11 - Dressing Room
- 12 - Bedroom
- 13 - Patio
- 14 - Terrace



NORTH ELEVATION



WEST ELEVATION



PHASE 3: SELF – SUSTAINABLE ECONOMY

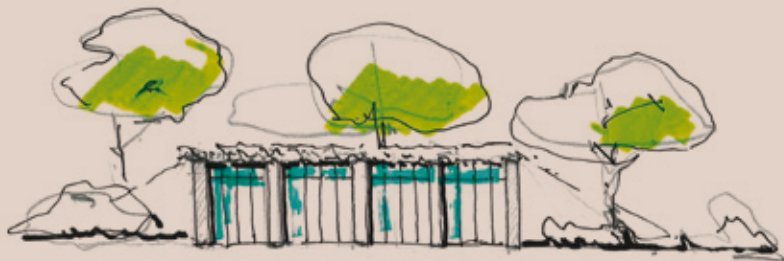


PHASE 3

THE INTERPRETATION CENTRE

In Phase 3 of the project, the creation of an Interpretation Centre is planned as part of the ongoing efforts to help Ameskar. This centre will become a driver for the development of local tourism and commerce. The population of Ameskar will have the opportunity to promote cultural tourism while marketing their products, thereby generating a sustainable economy. The Interpretation Centre will provide a space to showcase the rich history, culture, and traditions of this place, allowing visitors to immerse themselves in the experience and learn more about the community. It will be a significant step towards the sustainable growth and development of Ameskar.







THE COSTS

PHASE 1

The construction included foundation walls, masonry, insulation, carpentry, windows, plumbing, painting, among others. Various sponsors participated, including clients, suppliers, and contacts of Bastidas Architecture.

Total amount raised: €35,000.

PHASE 2

This phase started in May 2023. Execution is underway, and your contribution will be of great importance to continue with the construction.

We hope to raise €65,000. Once the project is completed and executed, a detailed breakdown of the cost for each item will be provided to all parties involved in the donation.

PHASE 3

We are at the preliminary stage. The exact location is yet to be determined, and the initial drawings and sketches will be made thereafter. More information will be sent in the near future. The objective for this phase is to raise €35,000, and as we have done before, a detailed breakdown of the cost for each item will be provided to all those who have donated.







THANK YOU



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